

KS5 English Literature – Reading List

A key part of A Level English Literature is broadening your horizons when it comes to English Literature generally. This means you should be reading for pleasure in your own time as well as reading around the key texts that we are studying in class. Please find below a list of suggestions of things that you could be reading during the next two years to help broaden your horizons and become the ultimate English Literature student.

Othello – Wider Reading

King Lear by William Shakespeare

Macbeth by William Shakespeare

Websites:

'Othello: A History of Performance' www.internetshakespeare.Uvic.Ca

British Library on Othello <https://www.bl.uk/shakespeare/articles/critical-approaches-to-othello#>

RSC <https://www.rsc.org.uk/othello/past-productions/related-websites>

History of 'Othello' <http://www.shakespeare-online.com/plays/othello/stagehistoryothello.html>

Critical Perspectives:

AC Bradley <http://www.shakespeare-online.com/plays/othello/othellobradley2.html>

FR Leavis [https://www.academia.edu/8355771/F.R. Leavis on Othello](https://www.academia.edu/8355771/F.R._Leavis_on_Othello)

<https://trcothello.weebly.com/critical-opinion-selection.html>

Russ McDonald <https://www.jstor.org/stable/2869661?seq=1>

Thomas Rymer

<https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/en352rotationdrama/RymerShortView.pdf>

WH Auden <https://www.nybooks.com/articles/2000/03/23/audens-shakespeare/>

Marilyn French <https://www.jstor.org/stable/2869871?seq=1>

Samuel Taylor Coleridge <https://shakespeare-navigators.com/othello/motiveless.html>

Marian Cox

<https://go.galegroup.com/ps/anonymous?id=GALE%7CA99908883&sid=googleScholar&v=2.1&it=r&linkaccess=fulltext&issn=09558950&p=LitRC&sw=w>

The Great Gatsby – Wider Reading

Tender is the Night by F. Scott Fitzgerald

The Letters Of F. Scott Fitzgerald. Ed. Andrew Turnbull. New York: Charles Scribner's Sons, 1963.

Zelda by Nancy Milford

The Rich Boy by F. Scott Fitzgerald

Critical Essays:

'Use of symbols and colours in The Great Gatsby' by Maia Samkanashvili

'Hearing Daisy's Voice in Fitzgerald's The Great Gatsby: A Powerful Beautiful Little Fool' by Kendall Kartaly

'Dust and Dreams and the Great Gatsby' by John Fraser

Feminist Theory:

http://www.sascwr.org/files/www/resources_pdfs/feminism/Definitions_of_Branches_of_Feminism.pdf

<https://www.theguardian.com/lifeandstyle/2018/feb/05/the-1920s-young-women-took-the-struggle-for-freedom-into-their-personal-lives>

The American Dream article:

<https://www.theguardian.com/inequality/2017/jun/20/is-the-american-dream-really-dead>

Critical Response: https://gupea.ub.gu.se/bitstream/2077/38269/1/gupea_2077_38269_1.pdf

The Roaring Twenties: <https://www.history.com/topics/roaring-twenties>;

<https://www.bbc.co.uk/bitesize/guides/zsggdxs/revision/1>;

<https://www.bbc.co.uk/bitesize/guides/zw9wb82/revision/1>

The Age of Riches: <https://www.nytimes.com/2007/07/15/business/15gilded.html>

Marxism: <https://www.marxist.com/1929-from-boom-to-bust-to-depression.htm>

<https://crossref-it.info/textguide/the-great-gatsby/34/2452>

Prohibition and organised crime: <https://www.history.com/news/prohibition-organized-crime-al-capone>

Baz Luhrmann interview: <https://www.theguardian.com/film/2013/may/16/baz-luhrmann-great-gatsby-fitzgerald>

Fitzgerald article: <https://www.theguardian.com/books/2007/sep/18/classics.fscottfitzgerald>

Poetry – Wider Reading

All My Sons – Wider Reading

A View from the Bridge by Arthur Miller

'Tragedy of the Common Man' by Arthur Miller

Critical Essays:

'All My Sons: Miller's Chief Criticism of America's Capitalist Society' <https://schoolworkhelper.net/all-my-sons-millers-chief-criticism-of-american-society/>

'All My Sons: Miller's scathing critique of capitalism' by Ed Rampell
<https://www.peoplesworld.org/article/all-my-sons-arthur-miller-s-scathing-critique-of-capitalism/>

'A Critical Analysis of the play All My Sons'
<http://cdm16048.contentdm.oclc.org/cdm/ref/collection/p15207coll4/id/640>

'All My Sons- The Tragic Conflict between Family Loyalties and Social Responsibilities' by Alaeddin NAHVI <https://dergipark.org.tr/en/download/article-file/713822>

'The Pressure of Society Faced by Women in Miller's All My Sons' by Dr. Itishri Sarangi
https://www.researchgate.net/publication/269752550_The_Pressure_of_Society_Faced_by_Women_in_Miller's_All_My_Sons

Reviews of Performances:

<https://www.theguardian.com/stage/2019/apr/23/all-my-sons-review-old-vic-london-sally-field-bill-pullman-jenna-coleman>

<https://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/all-my-sons-review-old-vic-arthur-miller-cast-bill-pullman-sally-field-jenna-coleman-a8883966.html>

<https://www.nytimes.com/2019/04/22/theater/all-my-sons-review.html>

Interviews with Arthur Miller:

<https://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act2080.0046.113;g=mqrg;rgn=main;view=text;xc=1>
<https://www.theparisreview.org/interviews/4369/the-art-of-theater-no-2-arthur-miller>
<https://www.newyorker.com/culture/culture-desk/walking-with-arthur-miller>
<https://www.jstor.org/stable/3205471?seq=1>

Feminine Gospels – Wider Reading

The World's Wife by Carol Ann Duffy

Carol Ann Duffy by Deryn Rees-Jones

The Poetry of Carol Ann Duffy: Choosing Tough Words by Angelica Michelis and Antony Rowland

Second Wave Feminism: <https://www.bbc.co.uk/archive/second-wave-feminism/zdhw382>

Collection Article: <https://www.theguardian.com/books/2002/sep/14/featuresreviews.guardianreview>
<https://www.theguardian.com/uk/2006/jan/20/poetry.books>

Poet Laureate:

<https://www.theguardian.com/books/2014/sep/27/carol-ann-duffy-poet-laureate-interview>
<https://www.telegraph.co.uk/books/what-to-read/carol-ann-duffy-and-the-laureates-curse/>
<https://www.telegraph.co.uk/culture/culturenews/5220832/Carol-Ann-Duffy-tipped-as-new-Poet-Laureate.html>
<https://www.telegraph.co.uk/culture/books/7692436/Carol-Ann-Duffy-interview.html>
<https://www.independent.co.uk/arts-entertainment/interviews/carol-ann-duffy-i-was-told-to-get-a-proper-job-1739622.html>

Oranges Are Not the Only Fruit – Wider Reading

Why Be Happy When You Could Be Normal? By Jeanette Winterson (Winterson's autobiography)

Sexing the Cherry by Jeanette Winterson

Catcher in the Rye by JD Salinger (another prominent example of a bildungsroman)

Winterson interview with the Paris review (<https://www.theparisreview.org/interviews/1188/the-art-of-fiction-no-150-jeanette-winterson>)

Winterson interview with the New York Times

(<https://www.nytimes.com/2019/09/26/books/review/jeanette-winterson-by-the-book-interview.html>)
<https://americanlibrariesmagazine.org/2012/03/13/an-interview-with-jeanette-winterson/>

Le Morte D'Arthur Summary – the text referenced in *Oranges* (<https://www.aresearchguide.com/le-morte-darthur-summary.html>)

Summary of the importance of the Holy Grail (<http://theconversation.com/what-exactly-is-the-holy-grail-and-why-has-its-meaning-eluded-us-for-centuries-87558>)

Critical essay on *Oranges* (<https://www.cairn.info/revue-etudes-anglaises-2008-3-page-320.htm>)

Importance of the bible in *Oranges*

(<https://www.theguardian.com/books/2007/oct/20/jeanettewinterson>)

Oranges as a “string of knots”

(<https://www.ejumpcut.org/archive/onlinessays/JC39folder/OrangesNotOnlyFruit.html>)